

# Assessment Rubric Ballad

|   | 4   | 3   | 2   | 1   |
|---|---|---|---|---|
| <b>Content of Stanzas</b><br>10 or 11<br>9 or 10<br>10 or 11<br>9 or 10   | <b>Stanzas accurately reflect chart retrieval information.</b>  | <b>Most information in the stanzas reflects chart retrieval information.</b>                                    | <b>Some information in the stanzas reflects chart retrieval information.</b>                                    | <b>Stanzas do not connect to chart retrieval information.</b>   |
| <b>Syllables &amp; Stresses</b><br>- / - - / - - / - - /<br>- / - - / - - / /<br>- / - - / - - / - - /<br>- - / - - / - - / / | <b>Syllables and stresses in the text accurately and effectively correspond with rhythms, beats and stresses in the ballad music.</b> | <b>Most syllables and stresses in the text correspond with rhythms, beats and stresses in the ballad music.</b> | <b>Some syllables and stresses in the text correspond with rhythms, beats and stresses in the ballad music.</b> | <b>Syllables and stresses in the text do not correspond with rhythms, beats and stresses in the ballad music.</b> |
| <b>Rhyming Scheme</b><br>A<br>A<br>B<br>B   | <b>Stanzas accurately use the aabb end line rhyme scheme.</b>   | <b>Most of the time, end line rhyme pattern is working effectively.</b>   | <b>Some of the time, end line rhyme pattern is working effectively.</b>   | <b>End line rhyme pattern is rarely working, or not working at all.</b>   |
| <b>Creativity</b>   | <b>Engaging use of expression, creativity and communication of ideas.</b>   | <b>Effective use of expression, creativity and ideas.</b>   | <b>Some use of expression, creativity and communication of ideas.</b>   | <b>Lacking in creativity and effective ideas.</b>   |